



ORIGINALITY STUMBLES

◆ Ali Al Mimar ◆

I had become captivated by drawing the Arabian Horses ever since I recognized and read about them. Horses have managed to find their way in which has been depicted in numerous roles experienced over time. In my work, I try to paint them with human characteristics by giving them an emotional effect. Not only this, I illustrate and deliver

their marvelous visual meanings of pride and human pain through silent neighing. When I present and address that term, I try to move away from the direct concept to freer spaces with a mixture of dreams in expression and a balanced flow between colors and techniques. This is in addition to one of the essential elements that, in its

entirety, constitute an extension and an interrelated succession of works with what precedes it. One of the most prominent examples that can be explained perfectly is "The Horse Stumbles".

I have tried to find another aspect of spiritual communication between the honorable person and "The Horse Stumbles". That person who searches for ethics and justice in this world, and what this fall or Stumble symbolizes means a lot of symbolic or expressive implications in our heritage.

It is a reference to the repeated fall of some lofty principles and meanings in the personality of the noble knight, embodied by the same horse that we have lost in the maze of our contemporary material world.

I personally paint originality and chivalry at a time when all meanings of chivalry were lost". ◆

Ali Almimar

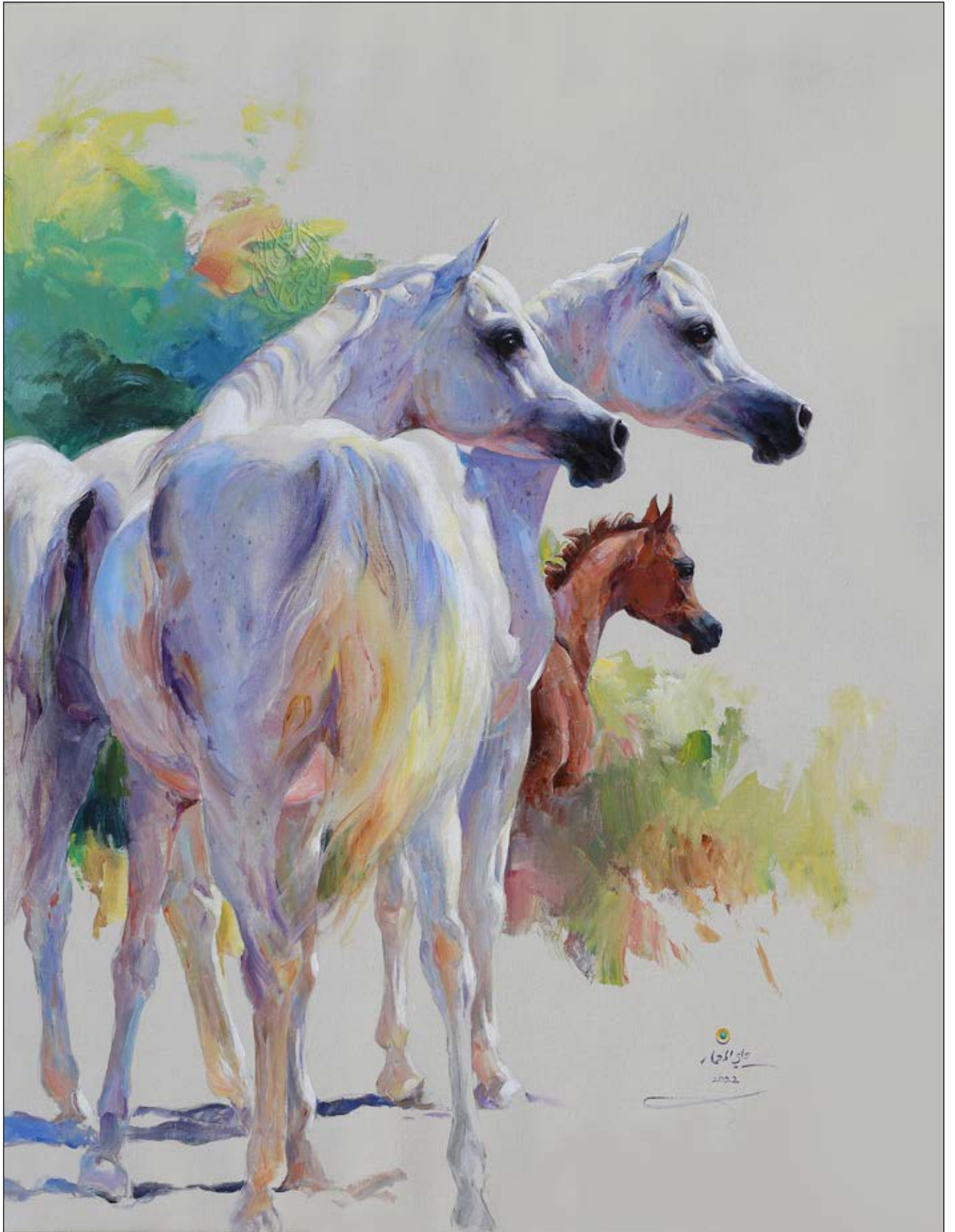


God's Gift



RN Farida





Awaiting Promise



God's Gift

An Unconditional Love





Optimistic Thoughts



Morning Brightness



Longing For The Past



A Tale from Albadeia

Dreamy Visions





Journey with the sun



Lovers Meeting



Mutuai Sentiment



A Tale from Alzobair